

Important shows/trips:

- Spot Festival 2005
Played Spot alongside Mew, Efterklang and Figurines. Received 4 of 6 stars for the show in Soundvenue (One of the biggest musicmags in Denmark)
- Roskilde Festival 2005
Played Roskilde on the same stage as Devandra Banhart, Joanna Newsom, Four Tet and many others. Received 4 of 6 stars for the show in Soundvenue (One of the biggest musicmags in Denmark)
- Shows in Denmark, London, UK and San Diego (2001-08)

Discography

- “**The Outlet Pass**” CD released in Denmark on own label, 2001
- “**Ace of Hearts**” CD released in Denmark by Good Guy Recording Company, 2005
- “**Ace of Hearts**” CD released in USA by Funzalo Records, 2007 and by Rykodisc in Rest of the World, 2007

Reviews:

- “Garfield's fragile (...) voice is perfectly suited to material that is inevitably bleak and rather haunting” Q Magazine (UK)
- “The vocals are fragile and the melodies gossamer-gentle, but their softness gives them strength.” Guardian (UK)
- “Ace Of Hearts is at once comforting and disposable, like that old, worn-out T-shirt that belongs to your ex that, for whatever reason, you continue to hold onto.” CMJ (USA)
- “Great Danes.” Sunday Times (UK)
- “genuine musical talent behind it, or the purity of emotion. A tender and finely-wrought debut” Rock ‘n Reel (UK)
- “Powerfull, dreamlike stuff from new Danish outfit” The Word (UK)
- “if you have a persevering attitude you will be rewarded” Strange Glue (UK)

- “Diese Platte hat eigentlich nur einen Fehler - sie ist zu kurz.” Gaesteliste (Germany)
- ”34 minuten en 50 seconden luistermuziek, van eenvoudige schoonheid, maar van net zoveel klasse.” Fok (Holland)
- ”Ein Album wie "Ace Of Hearts" gibt einem den Glauben an die Welt zurück - und daran, dass dieses Business einmal kein Verlogenes war” Lübeckener Nachrichten (Germany)
- ”Nye indie stjerner” Soundvenue (Denmark)
- ”das Freunden von Cat Power, Mojave 3 oder auch Mazzy Star mit Sicherheit gefallen dürfte, aber auch allen anderen Musikliebhabern wärmstens ans Herz gelegt sei” Alternative Nation (Germany)
- ”det umuligt ikke at forelske sig i hende – og i albummet.” Gaffa (Denmark)
- ”Ein Album, das man alleine hören möchte, um sich am Ende gar nicht mehr allein zu fühlen. Weil man die Musik in sich hat” Blueprint (Germany)
- ”Sart start, men det sarte har sin egen styrke.” Politiken (Denmark)

