



Alcoholic Faith Mission - 421 Wythe Avenue

Format: CD & LP
Release Date: April 24th 2009



Label: PonyRec

Catalogue: PONY21

Barcode (UPC): CD 880918038223
LP 880918038216

Label Code: 18669

Distribution: Morr Music / Indigo

Track listing:

- 01 Theme From Soft Ice Cream Products
- 02 Gently
- 03 Nut In Your Eye
- 04 We All Have Our Shortcomings
- 05 Escapism
- 06 Guilty Scared Eyes
- 07 Painting Animals In Watercolors
- 08 Someone Else
- 09 Did You Eat
- 10 Sweet Evelyn
- 11 Time

Live:

Alcoholic Faith Mission will play live in Denmark, Germany and Italy in Spring 09

Booking:

Germany: Burning Eagle Booking
dennis@burningeaglebooking.de

Italy: Metrodora Promotions
giovanni@metrodorapromotions.com

Promo:

Sistercomfort: flow@sistercomfort.com

Links:

www.myspace.com/alcoholicfaithmission

Label:

PonyRec :contact@ponyrec.dk

Crackling Danish melancholy.
Made in Brooklyn, New York.

A loft near Williamsburg Bridge

Dictionaries beat each other; the sound pushes out to the microphone, takes a right turn in to a laptop and becomes an electronically muted bass drum.

Speakers against a crooked wall give evidence: The unpredictable duo, Alcoholic Faith Mission, apprentices of dejection, try on a selection of straightjackets for the inspiration that bounces around orthodox Brooklyn to become their second album. Everything used to make the music, must be found within the room. The room and the mission.

The critics said sweet things about their debut album ('Misery loves company', 2006), recorded in a bedroom in Copenhagen and fueled by its own sense of desperation, lovingly nurtured by three important dogmas: alcohol, darkness and candlelight.

Now, three years later, the duo went into seclusion in a converted factory loft, they return to manifest a re-organization of the dogma inspired by a neon sign screaming Apostolic Faith Mission two years earlier.

The raw, winter-y Brooklyn-streets served as the perfect frame for breeze-shooting, brushing on alcoholism, on close family member's wet deroute; the neon sign had purpose.

The pending album – 421 Wythe Avenue – has, with the latter stay in Brooklyn, left the duo with a more electronically distorted sound. A sound much inspired by Brooklyn, but also by the alternative Canadian rock scene, and names such as Broken Social Scene, Arcade Fire, The Most Serene Republic etc.